

Lights out for neon signs? 3

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HILARY HIGGINS
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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

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NO KEY REQUIRED Nico Osteria

1015 N. Rush St. 312-994-7100

Head bartender Matty Eggleston mixes tequila, mezcal and rum cocktails (\$13–\$20) inspired by the Agua Caliente Casino and Hotel in Tijuana, Mexico—a destination for Hollywood stars during the '20s and '30s. 8 p.m. No cover.



SPAIN IN SEVEN SIPS Mercat a la Planxa

638 S. Michigan Ave. 312-765-0524

Seven stations offer tasting notes, vineyard histories, wine, and food pairings from chef Jose Garces including roasted suckling pig, paella croquettes and bacon-wrapped dates. 7 p.m. \$65.



DO

'ONE CAME HOME' Lifeline Theatre

6912 N. Glenwood Ave. 773-761-4477

The world premiere adaptation of Chicago author Amy Timberlake's novel is set in 1871 and follows a girl trying to uncover the truth behind her sister's disappearance. 7:30 p.m. \$40. Tickets: lifelinetheatre.com



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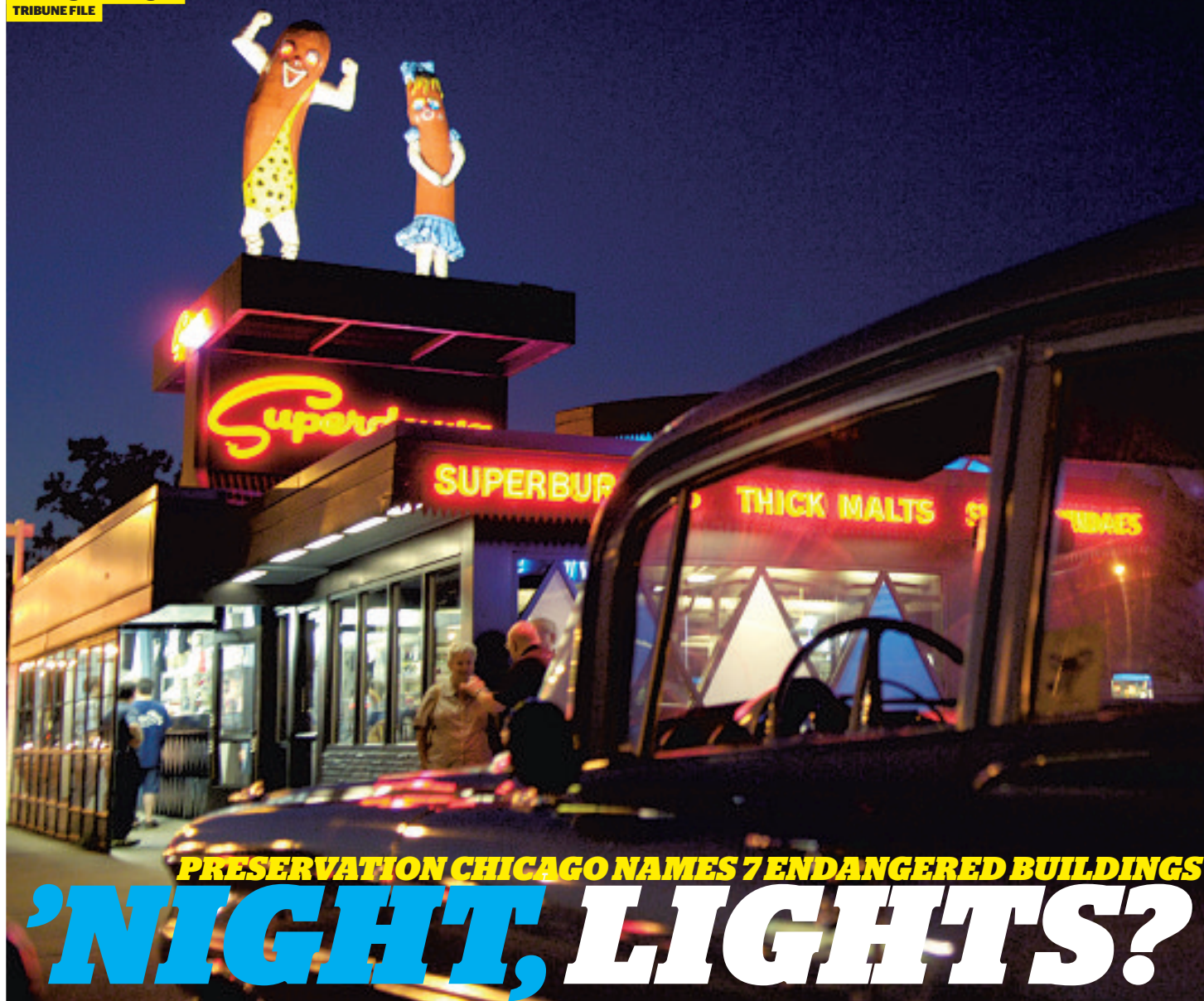
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PRESERVATION CHICAGO NAMES 7 ENDANGERED BUILDINGS

'NIGHT, LIGHTS?

Chicago Tribune

One of this year's "Chicago 7" buildings deemed threatened by a local preservation group isn't a building at all. Neon signs "throughout the city" made Preservation Chicago's annual list of the city's most endangered structures.

The signs, which often become local icons, were "a popular form of advertising from the 1930s to the 1960s," the group notes.

The cost of maintaining the mid-20th-century signs has reduced the number of working signs and led to the growth of "other less vibrant forms of advertisements," according to the organization.

"There was a time when you would look down Randolph Street from Michigan Avenue, and see many, many neon signs," said Ward Miller, the group's executive director. He added that neon signs barely have missed making the Chicago 7 list in previous years.

Also on the list are 28 acres of a 115-acre manufacturing site that formerly housed A. Finkl & Sons (1) in West Lincoln Park. The steel company moved to the South Side in 2013.

The mostly vacant former industrial site

has several buildings with threats of demolition, Preservation Chicago said. Some area residents are asking the city to rezone a portion of the manufacturing district into a residential one.

Although most of the buildings on this year's list are vacant, one is still in use by the Chicago Park District.

Clarendon Park Community Center (2) at 4501 N. Clarendon Ave. made the list because "extensive, heavy-handed and inappropriate alterations" have put it at risk, according to Preservation Chicago.

The almost 100-year-old building was built for access to what used to be one of Chicago's most popular beaches. The land between the building and lake was filled for parkland and Lake Shore Drive.

Miller said 30 to 40 buildings were nomi-



nated this year. The seven chosen were selected because they are considered to be the most endangered out of the nominations.

Miller hopes the list brings recognition to the endangered buildings and creates interest in revitalizing them for Chicagoans.

"We're bringing about an awareness to attract individuals or developers who might have not seen these structures before," he said. TRIBUNE PHOTOS



AGUDAS ACHIM NORTH SHORE CONGREGATION'S SYNAGOGUE

5029 N. Kenmore Ave.

The 1922 building was recently vacated, according to Preservation Chicago. More than 2,000 seats fill the sanctuary of the building. The synagogue is now for sale, and Preservation Chicago worries there might be plans to demolish it.



ILLINOIS INSTITUTE OF TECHNOLOGY MAIN BUILDING

3300 S. Federal St.

The classroom building was completed in 1893. IIT is seeking a developer for an adaptive reuse of the building, and Preservation Chicago hopes the "Chicago 7" designation will help bring attention to the need for restoration.



PIONEER ARCADE AND NEW APOLLO THEATRE

1535-1541 N. Pulaski Road

The arcade is now owned by the Hispanic Housing Development Corp., but is vacant after plans to rehab the building went unfunded, according to Preservation Chicago. The theater is across the street and has struggled with deferred maintenance.



SOUTH SIDE MASONIC TEMPLE

6400 S. Green St.

This is the second time the 1921 building has appeared in Preservation Chicago's annual list. In 2004 it appeared for continued vacancy and deferred maintenance.

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the chatter / JOIN THE CONVERSATION

Jury duty is just as important as voting



Ryan Smith

redeye@redechicago.com
@ryansmithwriter

If you cast a ballot in last week's election, there's a good chance you brandished your "I voted!" receipt (seriously, bring back the stickers) and announced it to the world on social media. It's the modern equivalent of a badge of honor—a sign to the rest of us that you're a responsible

and thoughtful person.

But "I served on a jury!" notices? Those don't exist. Can you imagine an "I'M JUROR No. 7, Y'ALL!" picture showing up in your Facebook feed? No one takes proud selfies after deliberation in a courtroom. Here's the sad truth: Even though it's a civic duty just as important as going to the polls, our culture treats jury duty with the kind of contempt reserved for dentist appointments or shoveling snow after a blizzard.

Ever been around someone who has just gotten a summons in the mail? Their reaction tends to range from mild irritation to existential dread as they immediately begin formulating elaborate plans on how to dodge it ("Hmm, will the judge buy it if I wear a tinfoil hat and pretend I'm insane?") There's proof—type in the words "How to get out of ..." or "Avoiding ..." into Google and "jury duty" pops up as one of the first autocomplete options.

It makes sense to dread jury duty on some level. It's not like voting, which takes only slightly more commitment than a Tinder conversation. Voting means showing up at the school down the street sometime on a Tuesday and taking a 10-minute, multiple choice test that no one grades. If you don't have time for that, hey, that's cool, vote early

or absentee!

Jury duty is way more involved. You're forced to miss work and travel to a courthouse at an appointed time. There you can spend hours, sometimes days, sitting in an uncomfortable room with strangers. The pay? Even though Illinois jurors got a raise this year, the compensation is embarrassingly low (\$25-\$50 a day). And let's face it, you probably won't be a juror in the mysterious murder case that decides if the Man With One Hand poisoned the billionaire heiress. Real justice isn't like a "Law & Order" episode—it's mostly a lot of people in suits talking in dry legalese.

But that doesn't mean the stakes aren't high. If you vote poorly, don't worry, there are millions of other people who'll drown out

your ignorance. In court, you're not electing a representative to make decisions for you—you ARE the representative of the people. You're one of only 12 who will hear important facts and testimony, analyze evidence and ultimately determine who wins or loses. You could put someone in prison or bankrupt a multimillion dollar company. That's heavy stuff.

We've come a long way from the Middle Ages, when the accused could be forced to walk over hot coals or plunge their arms into boiling water to prove their innocence. (King Joffrey's horrific methods of justice in "Games of Thrones" aren't that much of an exaggeration.) A trial by a jury of unbiased peers might be the purest form of democracy we'll ever experience. So next time you receive a letter

notifying you of jury duty, don't think of it as a ridiculous demand, but as an invitation to participate in our amazing system of self-governance.

I look forward to seeing all of your summons on Instagram.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

“Here's the sad truth: Even though it's a civic duty just as important as going to the polls, our culture treats jury duty with the kind of contempt reserved for dentist appointments or shoveling snow after a blizzard.”



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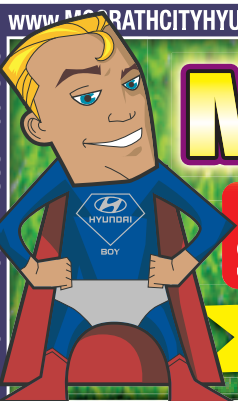
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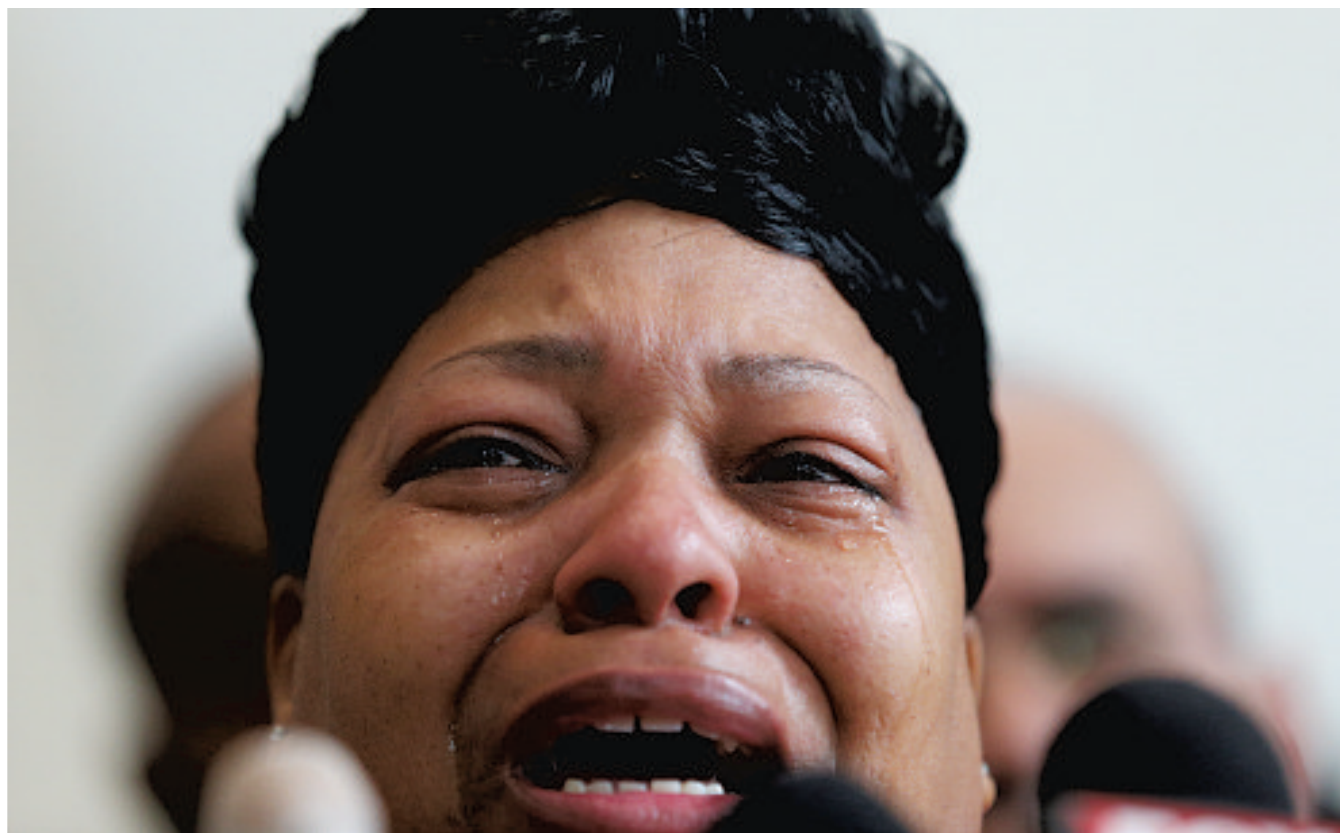
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Cynthia Lane speaks at a press conference Wednesday at the Dirksen U.S. Courthouse after her family filed a lawsuit in the police-shooting death of her 19-year-old son Roshad McIntosh. **NANCY STONE/TRIBUNE**

Suit filed in fatal police shooting

Action alleges cover-up, civil rights violations

Chicago Tribune

It's been almost seven months since Cynthia Lane's 19-year-old son was fatally shot by Chicago police officers on the city's West Side, and she still has yet to learn a single thing about the investigation.

She doesn't know the names of the officers who opened fire, or whether they've been disciplined or are still on the street.

She doesn't know why police were chasing her son, Roshad McIntosh, that night, or whether he was shot after he had surrendered, as some witnesses claimed.

Tears streamed down Lane's face Wednesday as she stood in the lobby of the Dirksen U.S. Courthouse, where her lawyers announced a federal wrongful death lawsuit alleging that police killed McIntosh without justification and have since conspired to cover it up.

"I would just like to know why, why did they shoot my son?" Lane said.

McIntosh's killing in August was one of

the first shootings by Chicago police officers after an unarmed black teen was fatally shot by police in Ferguson, Mo., sparking nationwide anger over the use of force by law enforcement against black youths.

After McIntosh's shooting, protesters marched through the streets of Lawndale, claiming that he had been unarmed and had surrendered to police when officers opened fire—similar to claims made by relatives of Michael Brown in Ferguson.

According to the lawsuit, which names as defendants the city and two "John Doe" police officers, McIntosh was "enjoying a summer evening" in the 2800 block of West Polk Street when police officers jumped out of their cars with weapons drawn and chased him into a nearby backyard.

McIntosh, who was unarmed, surrendered, but the officers opened fire anyway, "killing him without cause or provocation," the lawsuit alleges.

Police accounts from that night tell a vastly different story. Gang enforcement officers responding to a call of armed men on the block spotted people matching the

descriptions they had been given, and one of them began running when officers approached, according to a Police Department statement.

At least one officer gave chase, police said. As McIntosh ran, he took out a weapon and refused the officer's order to drop it, police said. "The offender then ... pointed his weapon in the direction of the officer," according to the statement.

"You got an offender with a gun. Instead of dropping the gun and surrendering, he points the gun at the police, and the officer has no choice," said Pat Camden, a spokesman for the police union. Police recovered a 9 mm handgun at the scene, he said.

McIntosh was pronounced dead at Mount Sinai Hospital.

The lawsuit, brought by the People's Law Office, also alleges civil rights violations, claiming that the Police Department's policies and practices have led to the racially motivated shootings of black men across the city and a "police code of silence" when it comes to investigating and disciplining its own.

McDonald's cashier steals customer's laptop: prosecutors

By Megan Crepeau | REDEYE

A cashier at a McDonald's in the Gold Coast has been charged with a felony after allegedly stealing a customer's laptop, prosecutors said at a preliminary hearing Wednesday.

On Monday, the customer placed an order with Norval Johnson, 23, at the McDonald's, 10 E. Chicago Ave., and accidentally left a MacBook Pro in a bag on the counter, prosecutors said. When the customer, a woman, realized her mistake and came back to the counter, the laptop was missing.

The woman then left the McDonald's and flagged a police officer, according to a police report. Johnson allegedly told officers that a man wearing a Timberland knit cap and a dark hoodie had stolen the laptop and left the store.

But when police reviewed security tapes, the report states, they saw Johnson pick up the laptop, take it to a back room and put it on a shelf under his jacket. A manager found the laptop in the back room under the same jacket, the report states.

During the hearing, Cook County Judge Donald Panarese Jr. ordered Johnson, of the 7300 block of North Damen Avenue in Chicago, released on a \$75,000 recognizance bond and placed him on electronic monitoring.

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EXPRESS LINES

» Chicago Fire Department divers rescued a woman who jumped into the Chicago River from the Wabash Avenue bridge Wednesday night. Police saw the woman in the water and called for a rescue, Battalion Chief Stephen Little said.

» A federal jury Wednesday sided with two Chicago police officers, Raoul Mosqueda and Gildardo Sierra, in the 2011 fatal shooting of a motorist Darius Pinex in spite of a dispatch recording that suddenly surfaced in the middle of the trial that appeared to cast doubt on the officers' version of events. The eight-member panel also declined to award any damages to a passenger in the car who was wounded in the shooting.

» Two Chicago teenagers have been charged in connection with a robbery on the Red Line last month in which a cellphone and wallet were taken from a Hyde Park resident, prosecutors said Wednesday. **REDEYE, TRIBUNE**



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■ **Birdman or (The Unexpected Virtue of Ignorance)** (R) **VIP Premium 21+** 7:20, 9:55
■ **The Imitation Game** (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:45
■ **Ballet 422** (PG) 1:00, 3:30, 7:25, 9:35
■ **A Most Violent Year** (R) 10:05
■ **Still Alice** (PG-13) (Closed caption) 1:15, 3:45
■ **Wild Tales** (R) 1:30, 4:20, 7:30, 10:00
■ **Timbuktu** (PG-13) **VIP Premium 21+** 1:50
■ **Timbuktu** (PG-13) 7:10
■ **The Oscar Nominated Short Films 2015: Animated** (NR) **VIP Premium 21+** 4:35
■ **The Second Best Exotic Marigold Hotel** (PG) (Closed caption) 7:30
■ **Gett: The Trial of Viviane Amsalem** (NR) **VIP Premium 21+** 1:10, 4:00, 6:45, 9:20
■ **Incall** (NR) 9:30

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2600 N. Western Ave.
■ **Chappie: The IMAX Experience** (R) ★ (Closed caption) 7:30, 10:30
■ **Focus: The IMAX Experience** (R) ★ (Closed caption) 11:00, 1:50, 4:40
■ **Kingsman: The Secret Service** (R) (Closed caption) 7:00, 10:00
■ **Unfinished Business** (R) ★ (Closed caption) 8:00, 10:45
■ **Focus on the Family Presents: The Drop Box** (NR) 7:00
■ **A la mala** (PG-13) ★ (Closed caption) 1:00, 3:30, 5:15, 10:30
■ **Focus** (R) (Closed caption) 11:45, 2:30, 5:20, 8:10, 11:00
■ **The Lazarus Effect** (PG-13) ★ (Closed caption) 12:30, 2:50, 5:10, 7:40, 10:10
■ **Hot Tub Time Machine 2** (R) (Closed caption) 11:35, 2:20, 5:15, 10:55
■ **McFarland, USA** (PG) (Closed caption) 12:10, 3:30, 6:50, 9:50
■ **The Duff** (PG-13) (Closed caption) 11:30, 2:15, 4:55, 9:15
■ **Fifty Shades of Grey** (R) (Closed caption) 11:10, 2:05, 5:05, 8:00, 10:55
■ **Kingsman: The Secret Service** (R) (Closed caption) 1:00, 4:00, 7:10, 10:40
■ **Jupiter Ascending** (PG-13) (Closed caption) 9:35
■ **Jupiter Ascending 3D** (PG-13) ★ (Closed caption) 7:15, 10:15
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 11:15, 1:45, 4:10, 6:45
■ **The SpongeBob Movie: Sponge Out of Water 3D** (PG) ★ (Closed caption) 11:55, 2:25, 4:50
■ **Paddington** (PG) (Closed caption) 11:25, 1:55, 4:35, 7:05
■ **American Sniper** (R) (Closed caption) 12:05, 3:30, 8:05
■ **Selma** (PG-13) (Closed caption) 11:05, 2:10, 7:45

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■ **The SpongeBob Movie: Sponge Out of Water** (PG) 4:50
■ **Kingsman: The Secret Service** (R) ★ 4:15, 7:00, 10:00
■ **Focus** (R) ★ 5:15, 7:30, 9:45
■ **Still Alice** (PG-13) ★ 5:00, 7:10, 9:20

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■ **The Babadook** (NR) 8:15
■ **Inherent Vice** (R) 7:45
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■ **Kingsman: The Secret Service** (R) (Closed caption) 12:50, 4:00, 7:00, 10:05
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■ **Hot Tub Time Machine 2** (R) ★ (Closed caption) 9:00
■ **Focus** (R) ★ (Closed caption) 1:00, 1:45, 3:45, 4:30, 6:30, 7:15, 9:15, 10:00
■ **The Duff** (PG-13) ★ (Closed caption) 2:00, 4:40, 7:30, 10:10
■ **American Sniper** (R) (Closed caption) 12:50, 3:50, 6:50
■ **AMC Independent Black or White** (PG-13) (Closed caption) 1:25, 4:20
■ **A la mala** (PG-13) ★ 1:50, 4:40, 7:20, 10:15

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■ **American Sniper** (R) 2:10, 7:35
■ **Birdman or (The Unexpected Virtue of Ignorance)** (R) 7:50
■ **Bottle Rocket** (R) 10:30
■ **Fifty Shades of Grey** (R) 2:00, 4:25, 6:50, 10:05
■ **The Imitation Game** (PG-13) 3:00, 5:30
■ **Inherent Vice** (R) 4:45, 9:20
■ **Still Alice** (PG-13) 2:20, 4:25, 6:30, 8:30
■ **Whiplash** (R) 10:15

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■ **Kingsman: The Secret Service** (R) (Closed caption) 12:00, 1:25, 3:20, 4:25, 6:30, 7:45, 9:45, 10:45
■ **Fifty Shades of Grey** (R) (Closed caption) 12:15, 1:15, 3:15, 4:05, 6:15, 7:15, 9:20, 10:15
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 1:25, 6:25
■ **The SpongeBob Movie: Sponge Out of Water 3D** (PG) (Closed caption) 11:05, 3:45
■ **McFarland** (PG) (Closed caption) 12:40, 3:40, 6:40, 9:40
■ **Unfinished Business** (R) ★ (Closed caption) 8:00, 10:30
■ **Paddington** (PG) (Closed caption) 11:05, 12:45
■ **The Lazarus Effect** (PG-13) ★ (Closed caption) 11:15, 2:15, 4:30, 5:45, 6:45, 8:00, 9:00, 10:30
■ **Hot Tub Time Machine 2** (R) (Closed caption) 1:50, 4:10, 6:30
■ **Focus** (R) ★ (Closed caption) 11:00, 12:00, 1:35, 2:45, 4:15, 5:20, 7:00, 8:05, 9:45, 10:45
■ **AMC Independent The Second Best Exotic Marigold Hotel** (PG) ★ (Closed caption) 7:30, 9:00, 10:30
■ **The Theory of Everything** (PG-13) (Closed caption) 4:00
■ **AMC Independent Birdman** (R) (Closed caption) 11:00, 1:20, 4:35, 7:30, 9:00
■ **AMC Independent The Imitation Game** (PG-13) (Closed caption) 3:15, 6:10, 10:00
■ **AMC Independent Whiplash** (R) (Closed caption) 1:15, 10:00
■ **The Duff** (PG-13) (Closed caption) 12:30, 3:00, 5:30, 10:20
■ **Selma** (PG-13) (Closed caption) 1:30
■ **American Sniper** (R) (Closed caption) 11:10, 12:15, 3:30
■ **American Sniper** (R) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■ **AMC Independent Wild Tales** (R) ★ (Closed caption) 11:00, 1:50, 4:40, 10:45
■ **AMC Independent Still Alice** (PG-13) (Closed caption) 11:45, 2:15, 5:00, 7:45, 10:15
■ **Focus on the Family Presents: The Drop Box** (NR) ★ 7:00
■ **AMC Independent Black or White** (PG-13) (Closed caption) 11:50, 2:45
■ **A la mala** (PG-13) ★ 12:35, 3:10, 5:45, 8:15
■ **A la mala** (PG-13) ★ 12:35, 3:10, 5:45, 8:15
■ **AMC Independent Triumph in the Skies** (NR) 4:30, 7:00, 9:30
■ **AMC Independent Zhong Kui: Snow Girl and the Dark Crystal 3D** (NR) ★ 11:05, 1:50, 4:40, 7:30, 10:30

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

■ **Song of the Sea** (PG) 3:45, 5:45, 7:45, 9:45
■ **What We Do in the Shadows** (NR) 5:20, 7:45, 10:00

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■ **Unfinished Business** (R) ★ (Closed caption) 8:00, 10:30
■ **AMC Independent The Second Best Exotic Marigold Hotel** (PG) ★ (Closed caption) 7:30, 10:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■ **Kingsman: The Secret Service** (R) (Closed caption) 7:00, 10:00
■ **Focus on the Family Presents: The Drop Box** (NR) 7:00
■ **Unfinished Business** (R) (Closed caption) 8:00, 10:30
■ **Focus** (R) (Closed caption) 11:30, 12:30, 1:30, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:10, 8:00, 9:40, 10:30
■ **The Lazarus Effect** (PG-13) (Closed caption) 11:00, 1:40, 3:45, 8:30, 10:45
■ **Hot Tub Time Machine 2** (R) (Closed caption) 11:10, 5:15
■ **McFarland, USA** (PG) (Closed caption) 10:55, 1:50, 7:05, 10:00
■ **The Duff** (PG-13) (Closed caption) 11:15, 12:00, 6:05, 9:00
■ **Fifty Shades of Grey** (R) (Closed caption) 11:20, 12:20, 2:10, 3:10, 4:10, 5:00, 7:50, 9:50, 10:40
■ **Kingsman: The Secret Service** (R) (Closed caption) 11:35, 1:10, 4:20, 7:20, 10:20
■ **American Sniper** (R) (Closed caption) 11:25, 2:20, 4:50, 7:40, 10:35
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 2:30
■ **The SpongeBob Movie: Sponge Out of Water 3D** (PG) ★ (Closed caption) 11:05, 4:45

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■ **Unfinished Business** (R) ★ (Closed caption) 7:00, 9:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■ **American Sniper** (R) ✓ (Closed caption) 12:10, 3:20, 6:30, 9:40
■ **The SpongeBob Movie: Sponge Out of Water 3D** (PG) (Closed caption) 1:15, 8:50
■ **Kingsman: The Secret Service** (R) ✓ (Closed caption) 1:00, 4:00, 7:10, 10:10
■ **Fifty Shades of Grey** (R) (Closed caption) 1:30, 4:30, 7:30, 10:30
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 3:40, 6:20
■ **McFarland, USA** (PG) (Closed caption) 12:50, 3:50, 6:50, 9:45
■ **The Lazarus Effect** (PG-13) ★ (Closed caption) 1:40, 2:30, 4:15, 5:10, 7:45, 9:15, 10:20
■ **Hot Tub Time Machine 2** (R) ★ (Closed caption) 1:45, 4:45, 7:50, 10:45
■ **Focus** (R) ★ (Closed caption) 1:20, 4:20, 4:10, 5:15, 7:00, 8:10, 9:50, 11:00
■ **Focus** (R) ★ (Closed caption) 12:00, 3:00, 6:00, 9:00
■ **The Imitation Game** (PG-13) (Closed caption) 2:00, 5:00, 8:00, 10:50
■ **Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 1:10, 4:20, 7:15, 10:15
■ **Selma** (PG-13) (Closed caption) 10:05
■ **The Duff** (PG-13) ★ (Closed caption) 1:50, 4:50, 7:40, 10:40
■ **A la mala** (PG-13) ★ 2:10, 4:40, 7:20, 10:00
■ **VIP Premium 21+**
■ **Focus** (R) ★ (Closed caption) **VIP Premium 21+** 1:20, 2:20, 4:10, 5:15, 7:00, 8:10, 9:50, 11:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

■ **Kingsman: The Secret Service** (R) (Closed caption) 1:05, 4:05, 7:05, 10:00
■ **Fifty Shades of Grey** (R) (Closed caption) 1:35, 4:25, 7:45, 10:20
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 12:30, 2:00, 4:45, 6:00

■ **The SpongeBob Movie: Sponge Out of Water 3D** (PG) (Closed caption) 3:15, 8:30
■ **McFarland** (PG) ★ (Closed caption) 1:25, 4:20, 7:20, 10:15
■ **Unfinished Business** (R) ★ (Closed caption) 8:00, 10:30
■ **Paddington** (PG) (Closed caption) 1:10, 3:40
■ **The Lazarus Effect** (PG-13) (Closed caption) 1:45, 4:10, 6:30
■ **The Lazarus Effect** (PG-13) ★ (Closed caption) 12:40, 3:30, 9:45
■ **Hot Tub Time Machine 2** (R) ★ (Closed caption) 12:40, 3:00, 5:25, 8:45, 10:00
■ **Focus** (R) ★ (Closed caption) 1:00, 2:15, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:30
■ **AMC Independent Birdman** (R) (Closed caption) 12:45, 3:30, 6:15, 9:10
■ **The Duff** (PG-13) (Closed caption) 2:30, 5:10, 7:45, 10:30
■ **American Sniper** (R) (Closed caption) 12:30, 3:35, 6:45, 9:50
■ **A la mala** (PG-13) ★ 2:00, 4:30, 7:00, 9:40

**OAK PARK
LAKE CINEMAS (CLASSIC)**

1022 Lake Street, Oak Park
(630) 444-FILM #560

■ **Kingsman: The Secret Service** (R) (Closed caption) 1:35, 4:20, 7:05, 9:50
■ **Fifty Shades of Grey** (R) (Closed caption) 1:00, 3:40
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 12:00, 2:05, 4:10
■ **Chappie** (R) (Closed caption) 7:00, 9:35
■ **McFarland, USA** (PG) (Closed caption) 1:20, 4:05, 6:50, 9:35
■ **Unfinished Business** (R) (Closed caption) 8:00, 10:05
■ **Focus** (R) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40
■ **The Second Best Exotic Marigold Hotel** (PG) (Closed caption) 7:30
■ **The Duff** (PG-13) (Closed caption) 12:45, 3:00, 5:15
■ **Still Alice** (PG-13) 12:00, 2:20, 4:40, 7:00, 9:15

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**

1715 Maple Ave., Evanston
(847) 492-0123

■ **Jupiter Ascending** (PG-13) ◆ (Closed caption) 3:50, 10:20
■ **Jupiter Ascending 3D** (PG-13) (Closed caption) 12:30, 7:30
■ **McFarland, USA** (PG) ◆ (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25
■ **The Imitation Game** (PG-13) ◆ (Closed caption) 11:00, 1:50, 4:30
■ **Paddington** (PG) ◆ (Closed caption) 11:05, 1:30
■ **Focus on the Family Presents: The Drop Box** (NR) ◆ 7:00
■ **Selma** (PG-13) ◆ (Closed caption) 10:50, 1:45, 4:40
■ **American Sniper** (R) ◆ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■ **The SpongeBob Movie: Sponge Out of Water** (PG) ◆ (Closed caption) 11:45, 4:45
■ **The SpongeBob Movie: Sponge Out of Water 3D** (PG) (Closed caption) 2:20
■ **Kingsman: The Secret Service** (R) ◆ (Closed caption) 10:50, 12:15, 1:55, 3:15, 4:50, 6:15, 7:45, 9:15, 10:40
■ **Fifty Shades of Grey** (R) ◆ (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:45
■ **Hot Tub Time Machine 2** (R) ◆ (Closed caption) 10:45, 1:05, 3:25, 5:45, 8:05, 10:35
■ **The Duff** (PG-13) ◆ (Closed caption) 12:00, 2:45, 5:20, 7:50, 10:30
■ **The Lazarus Effect** (PG-13) ◆ (Closed caption) 11:10, 1:20, 3:30, 5:50, 8:00, 10:35
■ **Focus** (R) (Closed caption) 12:25, 3:00
■ **Focus** (R) ◆ (Closed caption) 11:15, 1:50, 4:25, 7:00, 9:35
■ **Chappie** (R) ◆ 8:30
■ **Unfinished Business** (R) ◆ 8:00, 10:45
■ **Still Alice** (PG-13) ◆ (Closed caption) 11:20, 1:55, 4:25, 6:55, 9:50
■ **The Second Best Exotic Marigold Hotel** (PG) ◆ 7:30, 10:15
■ **Song of the Sea** (PG) ◆ 11:35, 2:30, 4:50, 7:15, 9:40
■ **Wild Tales** (R) ◆ 10:55, 1:45, 4:35, 7:25, 10:15

chicago

Homicides from Feb. 25
to 4 p.m. Wednesday

HOMICIDE TRACKER

By Tracy Swartz | REDEYE

Five homicides were reported in Chicago in the past week, with two of the killings in Roseland on the South Side, according to preliminary police data.

Two men, ages 23 and 60, were shot to death in separate Roseland killings Feb. 25, police report. Police say one of the killings was possibly gang-related while the motive in the other case is not known. Charges had not been announced in either case, as of Wednesday afternoon.

Roseland has logged six homicides so far this year, the most of any Chicago community area. Of the six killings, arrests have been announced in two of the homicides, according to officials.

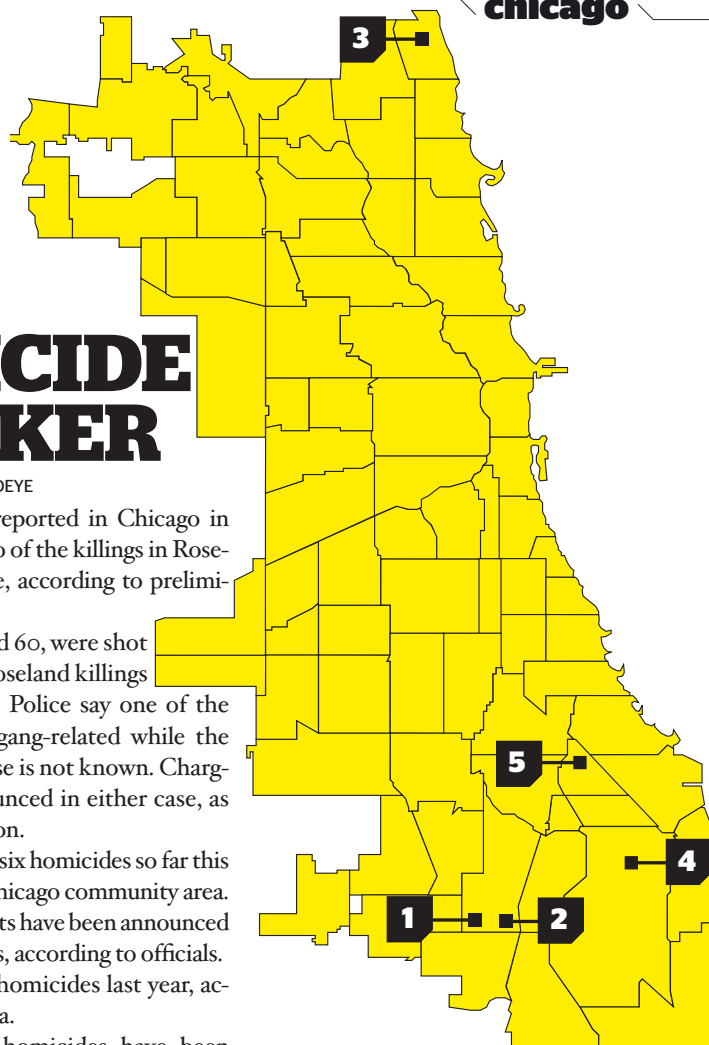
Roseland logged 12 homicides last year, according to RedEye data.

Citywide, gunshot homicides have been logged in the past week in South Deering and Avalon Park on the South Side and in Rogers Park on the North Side, according to police information.

February ended last week with 19 homicides, down from 21 homicides in February 2014, according to a RedEye analysis. Two homicides have been reported so far this month. Twenty-five homicides were logged in March 2014, according to RedEye data.

The city has reported 53 homicides versus 49 killings in the same period in 2014, according to RedEye data.

TSWARTZ@REDEYETCHICAGO.COM | @TRACYSWARTZ



1 11300 BLOCK OF S. PARNELL AVE.
Date: Feb. 25 Cause: Gunshot

2 11400 BLOCK OF S. PRAIRIE AVE.
Date: Feb. 25 Cause: Gunshot

3 1700 BLOCK OF W. TOUHY AVE.
Date: Feb. 25 Cause: Gunshot

4 10500 BLOCK OF S. OGLESBY AVE.
Date: March 2 Cause: Gunshot

5 8000 BLOCK OF S. DANTE AVE.
Date: March 3 Cause: Gunshot

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Northwestern University is conducting a clinical research trial of an investigational medication versus placebo for new back pain.

Participation in this study will include 7 visits over 6 months.

Qualified volunteers will receive study-related doctor visits, lab services, and study medication free of charge. Compensation and parking reimbursement is provided.



SURVIVOR

When I was diagnosed with cancer, my life was profoundly changed in just one moment. But I decided to fight with the tenacity in which I wanted to live.

I run because I can, because I should, because I must.

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Jenna Benn Shersher
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Hundreds of sheep block traffic as they cross over I-84 in Caldwell, Idaho, on Wednesday. **AP**

Justices divided over health care subsidies

Sharply divided along familiar lines, the Supreme Court took up a politically charged new challenge to President Obama's health overhaul Wednesday in a dispute over the tax subsidies that make insurance affordable for millions of Americans.

The outcome in what Justice Elena Kagan called "this never-ending saga" of Republican-led efforts to kill the Affordable Care Act appears to hinge on the votes of Chief Justice John Roberts, whose vote saved the law three years ago, and Justice Anthony Kennedy.

Roberts said almost nothing in Wednesday's 85 minutes of lively back-and-forth, and Kennedy, who voted to strike down the health

law in 2012, asked questions of both sides that made it hard to tell where he might come out this time.

Otherwise, the same liberal-conservative divide that characterized the earlier case was evident in the packed courtroom with the same lawyers facing off as in 2012.

Millions of people could be affected by the court's decision. The justices are trying to determine whether the law makes people in all 50 states eligible for federal tax subsidies to cut the cost of insurance premiums. Opponents say that only residents of states that set up their own insurance markets can get federal subsidies to help pay the premiums.

U.S. clears officer in Ferguson case

The Justice Department on Wednesday cleared Darren Wilson, the white former Ferguson, Mo., police officer in the fatal shooting of Michael Brown, an unarmed black 18-year-old, but also issued a report calling for changes in city law enforcement practices it called discriminatory and unconstitutional.

Alabama gay marriage under fire

Alabama's stand against same-sex marriage got a boost Wednesday when the state's highest court ruled that its ban remains legal, despite federal court pressure to begin issuing licenses to gays and lesbians. Advocates said they're not giving up and the justices in Montgomery will end up on history's losing side.

U.S. ambassador attacked in S. Korea

U.S. Ambassador Mark Lippert was slashed on the face and wrist by a man wielding a blade and screaming that the rival Koreas should be unified, South Korean police said Thursday. The U.S. State Department said Lippert was being treated at a local hospital and his injuries weren't life threatening.

DO YOU HAVE PAIN OR DISCOMFORT DURING SEX OR WITH URINATION?

Are you a **male** and at least **18** years old?

If **yes**, you may be eligible to participate in a clinical research study.

Researchers at Northwestern University are investigating a new treatment for **pain during sex** or with **urination** versus placebo.

The study lasts 6 months and involves 9 visits to the study site. Qualified participants will be compensated for their time and travel.

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312-503-6227

This research is being led by Dr. A. Vania Apkarian.



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IT'S NOT THAT WE THINK THESE STORIES ARE UNIMPORTANT—JUST ADD DRAMA, PLEASE

RedEye

Wednesday featured a handful of stories that on their surfaces are only mildly interesting in terms of the big picture. That said, these issues could become more intriguing if circumstances change.



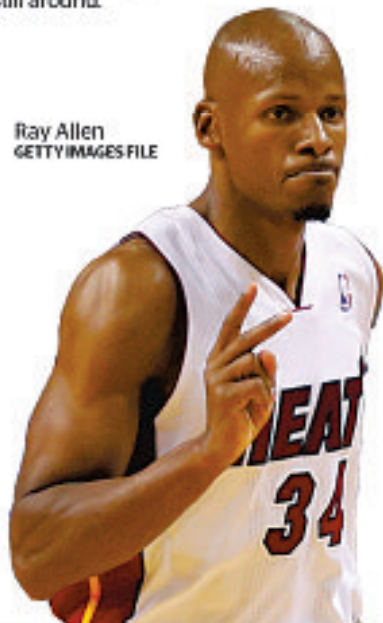
Phil Jackson
GETTY IMAGES

Phil Jackson fined for comments about college star

Specifically, the former Bulls coach said Ohio State's D'Angelo Russell was a "great-looking kid" and a "great prospect." It hardly sounds like it was worth a fine.

IT'S A BIG DEAL IF...

... the Knicks magically become good again. Even if Russell is drafted by New York, he's not going to get any shots with Carmelo Anthony still around.



Ray Allen
GETTY IMAGES FILE

Alex Rodriguez singles in spring training return

His suspension for using performance-enhancing drugs—for the umpteenth time—officially has ended.

IT'S A BIG DEAL IF...

... this were his rookie year, which it's not. Or if he hits enough home runs for the Yankees to want some of their money back. That drama might be compelling.

Cubs 'live with' construction hours

The city won't allow the team to deviate from an 8 a.m.-8 p.m. work schedule, delaying Wrigley Field projects such as the bleachers reconstruction.

IT'S A BIG DEAL IF...

... more pieces of concrete start falling off the century-old stadium. Take all the time you need, all right?

Michael Phelps could be reinstated for world championships

Basically, competing in the FINA World Championships in August would be a stepping stone for the 2016 Olympics. Phelps' suspension for a drunken driving arrest ends April 6.

IT'S A BIG DEAL IF...

... he forgets how to swim between now and the end of the summer. Really, he shouldn't need much practice at all considering he has the most Olympic medals of anyone.

Ray Allen won't play this NBA season

The veteran guard says he will not rule out playing next season, however. Yawn. Move on.

IT'S A BIG DEAL IF...

... he switches to baseball and collects more hits than Alex Rodriguez.



Alex Rodriguez
GETTY IMAGES

Arizona Diamondbacks unveil 1,117-calorie dessert

The Churro Dog costs \$8.50 at the D-Backs' home field and is a warm cinnamon churro inside a chocolate-glazed doughnut, which is

then topped with frozen yogurt, caramel and chocolate sauce.

IT'S A BIG DEAL IF...

... anyone tries to tackle one alone. Please, use extreme caution when approaching.



TWITTER

TICK, TICK

In Chicago, we're counting down to opening day. Or Patrick Kane's clavicle healing, whichever comes first.



Alex Schlereth
@alexschlereth
120 Sports reporter



Sara Amato
@saramato
RedEye designer



Mike Walton II
@mikewalton2
TrueStar sports editor



Ryan Salzwedel
@ryansalzwedel
WGN "Weekend Workbench" host



Stick Figure
@redeye_sportschi
Big head, little body

1	Who benefits most from the countdown clock in baseball?	I don't think anyone does. I like the pitchers taking as much time as they want!	Not the fans. Last call for alcohol will come sooner, and who wants that?! Hint: not me. Sara <3's beer.	The casual fans, who no longer have to sit through the players' bizarre, 47-step rituals.	Not the guy waiting in line behind me at the urinal. I can tell you that.	People who have early bedtimes.
2	Why is Jimmy Butler so optimistic about his return from injury?	He's a spring chicken. He has no reason not to be optimistic.	At this point, why not lie to yourself and just be optimistic, amirite?	Because Adidas won't have anything to do with his return—er, comeback.	Because the Bulls gave him their usual timetable of "eh, whenever you feel like it."	How could he not be? He's probably got lots of Tylenol.
3	Iggy Azalea's Laker boyfriend vs. the ESPN anchor. Who ya got?	Definitely Swaggy P, although I think I would take Iggy over both.	Iggy, 'cause she's the realest.	Lakers, you said? I'll take the anchor, he probably knows more about winning.	I'm just happy these adults are handling it like men—via a Twitter feud.	Depends. Is the competition basketball or something to do with broadcasting?
4	Fighting, acting ... what will Ronda Rousey dive into next?	Ronda can do anything she wants. Girl is a beast.	Competitive crocheting.	Who is Ronda Rousey? Sounds like someone from Whoville.	Must not say me. Must not say me. Oh whatever, ME!	An ice bath, probably (as long as it's deep enough).
5	Throwing out a rookie's lunch in spring training is par for the course—they have to know it's coming!	... a waste of food. Why would anyone waste food? Don't they know I'm always hungry and accepting food?	Probably "tradition" if we're talking about baseball. (Yay, baseball questions! Woooooo!)	... a waste of some perfectly good Big League Chew.	... the surest way to make me sad.

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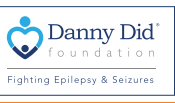
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Chris Janes
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Arrest or no arrest, JRW broke the rules



Evan F. Moore

» redeyesports@redeychicago.com
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When the news of Jackie Robinson West whistleblower Chris Janes' arrest hit social media, many JRW supporters rejoiced.

Words like "karma," "schadenfreude" and "snitch" were thrown around regarding the Evergreen Park Little League coach. When I shared the story, I don't think I've

ever seen something go viral in such a short period.

Even though Janes found out firsthand that whistleblowing has its drawbacks, let's not take our eyes off the ball. No matter what you believe, JRW broke the rules. That took place before Janes alerted Little League officials; his arrest won't change that. His arrest doesn't help the kids, and JRW won't be restored as champion because of this.

I understand why folks need to have a convenient villain here — every story needs an antagonist. However, a lot of misinformation has spread like wildfire regarding the JRW saga.

Emotion continues to trump logic in this

story. A few weeks ago, I saw a meme posted by a well-known TV analyst, who was busted for fraud last year, saying the only three teams in Little League history who had their titles stripped were all-African American teams. If you followed Little League before last year, you would know that claim is completely false.

When news of JRW losing its title broke, a friend accused me of profiting off the team. I guess he and Illini football coach Tim Beckman have the same distorted view of how journalism is supposed to work. Hint: It's not about helping teams in any way they can — fair and balanced is the name of the game.

Before you lose perspective on this whole thing, ask yourselves these three questions: Had you heard of Jackie Robinson West before 2014? Do you even know the name of the team who beat JRW in the 2013 Little League tournament? Are you aware of the current dynamic of youth sports? If not, step back and take a deep breath.

It is like I have been saying since the original story surfaced: This story has many levels. There are no winners here. These things are commonplace in youth sports.

Bottom line, your sense of get-back is flawed and misguided.

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR.

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"Dear John Hughes" Chicago cast members Payson Lewis (from left), James Byous and Rumer Willis, with L.A. cast members Steve Mazurek and Joanna Jones



DON'T YOU FORGET ABOUT HIM

Late director John Hughes' coming-of-age classics take the stage

By Gwendolyn Purdom | REDEYE

Maybe you never loaned your undies to a geek at the high school dance. But chances are, at some point in your formative years, you felt invisible. Or invincible. Or so love-sick you couldn't sleep. John Hughes got that—and though the American teenage experience has changed in the three decades since the late director was at his most prolific, those universal adolescent feelings haven't. As "The Breakfast Club" marks its 30th anniversary this year, Hughes' Chicago-centric movies remain a cultural touchstone.

So it seems only appropriate that along with the cliques and crushes of the films' high school settings, a new theatrical celebration of the former Lake Forest resident's work also will include a rumor—or Rumer, in this case. Rumer Willis, an actress, singer

“Every girl wants to go to prom with a cute boy that she likes, and I think in a certain way, everyone feels a bit like an outsider, so I feel like [John Hughes] made that cool.”

—Rumer Willis, on the impact of John Hughes' movies

and the eldest daughter of Demi Moore and Bruce Willis, headlines Broadway in Chicago's premiere of "For the Record: Dear John Hughes," opening Thursday. In the cabaret-style show, the 26-year-old plays the Basket Case, a nod to Ally Sheedy's eccentric "Breakfast Club" character, in a musical mashup of Hughes' classics including "The Breakfast Club," "Sixteen Candles," "Some Kind of Wonderful," "Weird Science," "Pretty in Pink" and "Ferris Bueller's Day Off."

"It's cool because all of the stories are

woven together, so it's like getting to have a movie marathon within a two-hour time frame," Willis said during a visit to RedEye's newsroom Monday.

Joining Willis in performing synth-heavy songs from the movies' soundtracks, as well as some of the film's more memorable scenes, are Chicago natives Jackie Seiden and Patrick Mulvey, along with cast members playing fellow "Breakfast Club" archetypes the Athlete, Princess, Criminal and Brain to Willis' Basket Case. She also takes

'FOR THE RECORD: DEAR JOHN HUGHES'

Go: 7:30 p.m. Thursdays, 8 p.m. Fridays, 2 and 8 p.m. Saturdays, 2 and 7:30 p.m. Sundays through March 15 at Broadway Playhouse (175 E. Chestnut St.)
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on the role of Ferris' sister in "Ferris Bueller" scenes and "Some Kind of Wonderful's" Watts, but Willis says Basket Case is the teen cliché with which she identifies most.

"It took me a long time to come out of my shell in high school," Willis said. "I was definitely much more [pulls jacket around head] in the corner."

Though Willis says she didn't see much of Hughes' work until after she'd gone through adolescence, it still strikes a chord. "[His films are] so relevant. I think that's the beauty of it. That angst will never cease to be in fashion," she said.

'LIFE MOVES PRETTY FAST'

A look back at the six movies "Dear John Hughes" celebrates

"SIXTEEN CANDLES"

Year: 1984

What happens: Sam (Molly Ringwald) is in love with Jake Ryan (Michael Schoeffling); her family forgets her birthday; there's a kiss over a cake

Chicago connection: The movie was filmed in Skokie, Highland Park and other locations on Chicago's North Shore.

Our favorite quote: "That's why they call them crushes. If they were easy, they'd call 'em something else."

"THE BREAKFAST CLUB"

Year: 1985

What happens: An athlete (Emilio Estevez), a brain (Anthony Michael Hall), a princess (Molly Ringwald), a basket case (Ally Sheedy) and a criminal (Judd Nelson) spend a Saturday in detention; social barriers are crossed; understanding is reached

Chicago connection: The film is set in fictional Shermer, Ill. The library actually was the gym at the former Maine North High School in Des Plaines. The building now houses state government offices and storage.

Our favorite quote: "Screws fall out all the time. The world's an imperfect place."



Matthew Broderick in 'Ferris Bueller's Day Off'

"WEIRD SCIENCE"

Year: 1985

What happens: Two nerds (Anthony Michael Hall, Ian Mitchell-Smith) create their dream woman (Kelly LeBrock) using their computer.

Chicago connection: New Trier High School in Winnetka and Northbrook's Northbrook Court mall both make an appearance.

Our favorite quote: "By the way, why are we wearing bras on our heads?" "Ceremonial."

"PRETTY IN PINK"

Year: 1986

What happens: Andie (Molly Ringwald) must choose between her childhood pal (Jon Cryer) and a rich playboy (Andrew McCarthy).

Chicago connection: Not really, this one was shot in California.

Our favorite quote: "This is a really volcanic ensemble you're wearing, it's really marvelous!"

"FERRIS BUELLER'S DAY OFF"

Year: 1986

What happens: Smooth-talking Ferris (Matthew Broderick) plays hooky with his friends, has epic day of Chicago adventures

Chicago connection: From Wrigley Field to the Art Institute to Cameron's modernist glass house in Highland Park, most everything about this movie screams Chicago.

Our favorite quote: "Oh, I'm sorry. I can't come to the doc right now. I'm afraid that in my weakened condition, I could take a nasty spill down the stairs and subject myself to further school absences."

"SOME KIND OF WONDERFUL"

Year: 1987

What happens: Watts (Mary Stuart Masterson) realizes she has feelings for her best friend (Eric Stoltz) when he starts dating the most popular girl in school.

Chicago connection: Nope, also shot in California.

Our favorite quote: "You break his heart, I break your face."

RUMER HAS IT

More from RedEye's chat with Rumer Willis...



ON WHAT DIRECTOR SHE'D MOST LIKE TO SEE GET THE "FOR THE RECORD" TREATMENT

"I know it would be difficult, but I would love to see Wes Anderson. I think that that would be amazing. And his music is incredible."

ON HER FAVORITE JOHN HUGHES' MOVIES

"Definitely 'The Breakfast Club.' And I had never seen 'Some Kind of Wonderful' before we started doing the show and I watched it and I loved it. I feel like it's kind of a hidden gem. I think it's fantastic. And Eric Stoltz is such a babe."

ON PREPARING FOR "DANCING WITH THE STARS," WHICH PREMIERES MARCH 16

"It's a lot of hard work, but it's also so rewarding because when you can look at yourself in the mirror, you start to see the things that you're doing and you can feel your body just changes. In just two days, I noticed my posture and the way I walked into a room and my confidence and just the way I carried myself showed."

ON WHICH PART ON "FERRIS BUELLER'S DAY OFF" SHE'D LIKE TO RE-CREATE

"I mean, I wanna dance on a float."

"Dear John Hughes" will be the fourth installment of the L.A.-based For the Record series Willis has appeared in, with previous tributes to directors Quentin Tarantino and Baz Luhrmann also on her resume. But capturing the nostalgic '80s essence of Hughes' golden era (during which Willis' mother, Moore, broke out as a member of the so-called Brat Pack of young actors who also frequently appeared in Hughes' work—though Moore herself never did) presented a particular challenge, Willis said.

"Most of the other ones we've done, we've always had a live band, but this time our music director Chris Bratten and our director Anderson [Davis] decided to really go true '80s and so we have an electronic drum set and it's such a different vibe," she said. "It was a struggle a little bit for me at first to try and figure out how to make '80s songs, that are so about the electronics ... into a live show. Obviously, the talented people who put this all together, they've really made it work and transition, which I don't think a lot of people could do."

Coming out of her shell doesn't seem to be much of a problem for Willis these days—after only a week in Chicago, the actress will head back to L.A., where she'll compete on the 20th season of ABC's "Dancing with the Stars" with partner Val Chmerkovskiy. "True Blood" actress Evan Rachel Wood will take on Willis' role for the second week of Chicago performances starting March 12. In the meantime, Willis said she's looking forward to exploring Hughes' stomping grounds, if her schedule permits. She might even venture out to Highland Park for a glimpse of the house that served as dreamboat Jake Ryan's home in "Sixteen Candles."

"Every girl wants to go to prom with a cute boy that she likes, and I think in a certain way, everyone feels a bit like an outsider, so I feel like [John Hughes] made that cool," Willis said. "... This is his town. So many of his movies were filmed here, I don't know, it's just cool. I feel like [performing here is] the closest we could get to actually having him be in the audience."

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HILARY HIGGINS PHOTO FOR REDEYE

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THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



The Order: 1886
 Playstation 4
 Few game worlds are as exquisitely crafted as the fictional Victorian-era London in "The Order: 1886." The visuals are so breathtakingly beautiful, you almost can imagine Charles Dickens taking a brisk stroll through its soot-covered back alleys but for the fantastical steampunk technology and... werewolves? Playing as Her Majesty's Secret Service of ageless knights (think King Arthur and his infamous Round Table), you can't stop too long to smell the British roses with all the wolfmen and rebels to shoot down. "The Order: 1886" offers an intriguing story and top-notch voice acting. It's just too bad all of the interaction boils down to the same basic shock-and-awe action game we've been playing for too long. Here's hoping things improve in 1887 for the inevitable sequel.



Kirby and the Rainbow Curse
 Nintendo Wii U
 Getting over the embarrassment of being an adult who plays a game called "Kirby and the Rainbow Curse" is

half the struggle of the newest adventure starring Nintendo's puffy, Pepto-Bismol-colored mascot. The rest is figuring out how to guide Kirby through the cutesy claymation world of Rainbow Curse. Instead of controlling him directly with a pad or buttons, you simply draw lines on the Wii U screen with a stylus to nudge him to his brightly hued destinations or help him transform into a tank, rocket or submarine. It's an absolutely brilliant mechanism that shows Nintendo is quite capable of teaching an old marshmallow-shaped dog new tricks.



Fahrenheit: Indigo Prophecy Remastered
 iPhone/iPad
 A decade can feel like an eon in the fast changing gaming world. That feels doubly true after

firing up "Fahrenheit: Indigo Prophecy" again. It starts with a promising scene in which Lucas Kane unknowingly stabs someone in a New York diner, punctuated by a moody soundtrack by Angelo Badalamenti of "Twin Peaks" fame. But the barely interactive story descends into supernatural, mumbo-jumbo a couple of hours in, complete with giant green bugs, Mayan prophecies and an evil clan of artificial intelligences. Ten years after its PlayStation 2 heyday, what once felt groundbreaking is clumsy and ridiculous in 2015 on the iPhone. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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MINI-REVIEW
Furious Spoon
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SORRY, NO TAKEOUT

The name Furious Spoon is a nod to the fact that ramen really should be consumed furiously, within 10 minutes or so of service, as the ingredients and the noodles start to lose their integrity after that, Thompson said. As such, there is no takeout offered. Seats are also first come, first served.

Furious Ramen
 HILARY HIGGINS
 PHOTOS FOR REDEYE

Bowled over

CHEF SHIN THOMPSON JOINS CROWDED RAMEN SCENE WITH FURIOUS SPOON

By Michael Nagrant | FOR REDEYE

Chef Shin Thompson has always seemed to be ahead of the curve. To me, his food seems as detailed and thoughtful as the work of a super-chef like Curtis Duffy of Grace, but, unlike Duffy, major success has eluded him. Bonsoiree was one of Chicago's first underground restaurants, and his next restaurant, Kabocha, was a unique attempt at fusing up-scale Japanese flavor with a French brasserie spirit. "We didn't have a very clear vision [at Kabocha,]" Thompson said. "That's why I'm trying to be so focused with Furious Spoon." Unlike Kabocha or Bonsoiree, Thompson's new noodle joint in Wicker Park is almost behind the curve, following a flurry of ramen restaurants: Strings, Ajida, Ramen-san, High Five Ramen and Oiistar. I stopped in to Furious Spoon recently to see if a calculated and focused late arrival to the Japanese noodle party would pay off—or if it would be a tiny splash in an already crowded pool.

The scene: In some ways, Furious Spoon's dining room looked and felt like the inside of a sauna. Communal tables and walls are lined with rough-hewn wood coated in rainbow-colored murals, including one of a spaceman samurai wielding a blazing spoon-like ladle. Steam rose from cauldron-sized pots of broth and flowed over the counter seating. People were packed in to the narrow space so tightly

it felt like a Blue Line train during rush hour. On the other hand, it was subzero outside. The heat felt vital and reaffirming.

The broth: Even if you hate the hot room, you'll love the soup. There are four bowls on offer and they differ mainly in their flavoring and garnish. The base of each is a pork shin bone stock, which is simmered for at least 18 hours. The result is clear, lip-smacking and silky. I'd always thought the sign of a great broth is that it's so thick you almost could stand a pair of chopsticks up in it. But Thompson's broth has great body without being overbearingly thick, and that achievement is, to some extent, one of science. He uses a refractometer, a piece of equipment made especially for evaluating the viscosity of the final stock. "If you think of water as zero and a solid block as 100, we find the right measurement for a great stock is around 10," Thompson said.

The noodles: Into that broth, Thompson puts superbly springy noodles that he makes from scratch with a noodle

machine that mixes, sheets and cuts the noodle dough. The machine came from Thompson's "ramen sensei," a guy he studied with for three weeks in Japan in preparation for opening his own shop. "It cost me more to get it here than it cost me to buy," Thompson said of the machine, which was shipped from Osaka, Japan. "It weighs 800 pounds." It was definitely a worthwhile investment. Many ramen shops around town procure their

noodles from California-based Sun Noodle, and while they're good, they don't quite have the chew that Thompson's do. The shoyu or soy sauce ramen (\$8.75) features a fish-sauce backnote and chewy chunks of bamboo, cha-sui (pork belly), toasted seaweed and crunchy bean sprouts. Just make sure to add in a poached egg (\$1.50) with your order. Just as addictive as the ramen is the cha-sui rice bowl (\$3.75) featuring perfectly steamed mounds of rice topped with chopped pork belly and scallions. Though the dish is simple, each grain was distinct and coated with pork gravy from the cha-sui bits.



SOUNDS & SIPS

Old-school Biggie and Tupac battled for supremacy on the house sound system while a huge 25-ounce can of crisp Japanese Kirin lager (\$4) was wrapped in a brown paper bag and handed over clandestinely when I ordered it at the counter.

The garnishes and sides: Thompson's grandfather owned a ramen shop in Hokkaido, Japan, during the '60s. In a nod to his love for apples, Thompson infuses the ramen broth with apples and also serves them cubed along with shimeji mushrooms, carrots and red onion in a tiny bowl of excellent sweet-and-sour pickled vegetables (\$2.25). In the house-made hot sauce, tart and sweet diced apple balances out the flame of habanero chilis. (Thompson should consider bottling the sauce, it would make a worthy competitor to much-beloved sriracha.) The hot sauce perks up the house "furious" ramen (\$11.75), a spicy miso pork broth garnished with rich beef brisket, a hearty plank of cha-sui and tender hunks of pork cheek. Alongside those rafts of protein sits a perfect runny poached egg, rice-wine marinated mushrooms and garlic relish. The combo of sweet, heat and salt was miraculous, a bowl I expect I'll return to eat many times this year.

Bottom line: You will be packed in tight. You may sweat. You will bounce to the classic hip-hop tunes served up over the dining room speakers. But, more than anything, at Furious Spoon, you'll be dining on some of the very best bowls of ramen available in Chicago.

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DIFFICULTY RATING: ★★★★★☆

5	2	4	7	1	6	3	9	8
9	7	1	8	2	3	5	6	4
3	8	6	9	5	4	1	2	7
6	1	2	3	4	5	8	7	9
8	4	3	1	7	9	2	5	6
7	9	5	6	8	2	4	1	3
2	6	9	5	3	8	7	4	1
4	3	7	2	9	1	6	8	5
1	5	8	4	6	7	9	3	2

WEDNESDAY'S SOLUTIONS

C	A	S	T	S	T	W	A	S	A	G	O	G
A	L	O	H	A	O	A	T	H	C	U	R	E
R	E	A	R	M	T	R	E	E	C	L	A	N
S	C	R	U	P	L	E	S	A	V	I	A	T
S	L	A	M	B	R	I	D	G	E	S		
F	I	S	H	E	S	A	I	S	L	E		
A	B	E	D	E	A	L	T	E	N	A	C	T
T	E	E	S	R	I	D	E	S	T	H	A	I
E	X	P	A	T	R	E	S	T	S	O	L	D
M	I	S	E	R	R	U	S	T	L	E		
A	L	T	E	R	E	D	F	A	M	E		
L	E	A	N	E	D	S	E	P	A	R	A	T
L	A	K	E	A	S	H	E	T	I	B	I	A
A	V	E	S	T	O	O	L	R	A	I	N	S
Y	E	N	S	E	W	E	S	A	L	G	A	E

ACROSS

- 1 -bodied; healthy and fit
5 Sudden muscle contraction
10 Horse's gait
14 Make progress
15 Warm jacket with a hood
16 Merry-go-round or roller coaster
17 Shade trees
18 Fess up
19 Top cards
20 Wheeler-; wily capitalists
22 Most uncanny
24 "Maria"
25 Firebug's crime
26 Martini garnish
29 "Doubtfire"
30 Guides; directs
34 one's time; wait
35 In favor of
36 Five and six
37 Actor Vigoda
38 Annuls a law
40 Afternoon hour
41 Grassy area
43 TV sitcom alien
44 Smart
45 Narrow street
46 "Happy Days _ Here Again!"
47 Command
48 Disappears gradually
50 Take to court
51 Indulgent grandma, often
54 Cooking wine
58 Molten rock
59 Stogie
61 _ the night before Christmas...
62 to; willing to consider
63 Greek letter
64 Dearth
65 Breathe heavily
66 Deep wide cut
67 Peepers

DOWN

- 1 Over the hill
2 Hay quantity
3 Bean type
4 Force into servitude
5 Tire in the trunk
6 Launch sites
7 Ulna's location

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22		23				
			24				25							
26	27	28				29				30		31	32	33
34					35				36					
37				38				39				40		
41			42				43				44			
45						46				47				
				48		49			50					
51	52	53						54				55	56	57
58						59		60				61		
62						63						64		
65						66						67		

- 8 Phil Mahre and Picabo Street
9 Partners
10 Novice
11 Houston school
12 Inspired poems
13 Midterm or final
21 Christmas _; December
23 Parker House edibles
25 In _; behind in one's payments
26 2012 winner
27 Written slander
28 Just right
29 Floor cleaner
31 Steer clear of
32 Thick; crowded
33 Scornful smile
35 Some, but not many
36 Leprechaun
38 Regal
39 Schooner drink
42 Boldly resistant
44 Fight like Hulk Hogan
46 Antenna
47 " _ Father, Who art in..."
49 Knocks down
50 Actress Chalke
51 Spill one's soup
52 Daddy
53 Kiln
54 Atlas pages
55 Put _; store
56 Frilly trimming
57 Inquires
60 Transcript avg.

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cultural celebration for all ages.

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local vendors selling folk arts.

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Sundays, February 8 - March 29, 2015,
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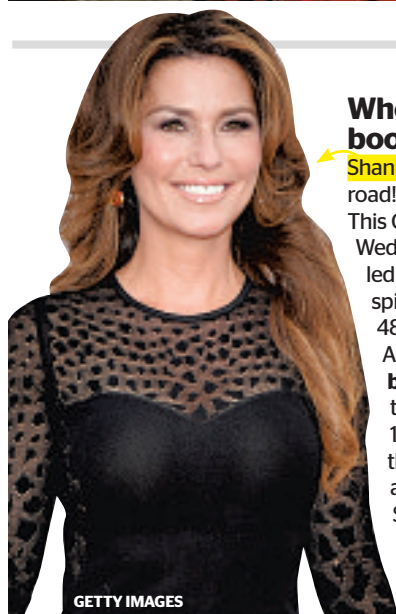
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THE DIGIT 10

That's how many episodes of "Garfunkel and Oates" aired on IFC before its cancellation Wednesday, **deadline.com** reports. The comedy, featuring the hilarious musical stylings of Riki Lindhome (Garfunkel) and Kate Micucci (Oates), stemmed from their popular YouTube videos, which you should definitely get on right now. It's like a cabaret "Broad City."

Kate Micucci (left) and Riki Lindhome in 'Garfunkel and Oates'



GETTY IMAGES

Whose bed have her boots been under?

Shania Twain is hitting the road! The news of her Rock This Country tour dropped Wednesday, and probably led to a 6,000 percent spike in Spotify listens. The 48-date tour hits Allstate Arena on July 29, **billboard.com** reports, and tickets go on sale at 10 a.m. March 13. Does that mean a new studio album is on the way too? She hasn't released one since 2002. We would be impressed much.



L.A. TIMES
FILE PHOTO

The smell of success

This is what you get for messing with **Seth Rogen** (right). **Thr.com** reports that Sony Pictures exec Amy Pascal is unable to move into her new office, most recently occupied by Rogen and **Evan Goldberg** (left), because it reeks of marijuana. Dude, quit trying to stunt their creativity or whatever.



THE QUOTE

"Mr. Daniels offered me the part of

Cookie, and I have the emails and the sides to go along with it."

—**Mo'Nique**, to *Access Hollywood*, on her claims that Lee Daniels offered her Taraji P. Henson's part on "Empire." Co-creator Danny Strong denied her statement on Twitter.

Super struggle

There were way, way too many characters in "Avengers: Age of Ultron" for Joss Whedon to handle, he told SFX magazine. "Shoot me in the face! It is a nightmare. I long for the simple movies like 'Serenity'! This is the hardest juggling act I have ever, ever tried to pull off," he said. The reason? "They're very disparate characters. The joy of the Avengers is they really don't belong in the same room." Well THAT makes us nervous about how the movie, out May 1, is going to turn out.

You sexy things

We've seen plenty of Amy Schumer promos leading up to the MTV Movie Awards, but now it's time for some nominees! The potential winners were announced Wednesday, and naturally, our favorite category is Best Shirtless Performance. Will it be Zac Efron for "Neighbors," Chris Pratt for "Guardians of the Galaxy," Channing Tatum for "Foxcatcher," Ansel Elgort for "The Fault In Our Stars" or the wild card, Kate Upton for "The Other Woman"? Tune in April 12 to find out.

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